

# Let the Children Come

For the Baptism of Josephine Marie Haas - with love from Mom & Dad

Mark Haas

## Verses 1 & 2

♩ = 78

1. Who - ev - er re - ceives a child in my  
2. A child is a gift, a gift from the

Capo 3 (D) (Gadd<sup>9</sup>/D) (D) (Gadd<sup>9</sup>/D)  
F B<sup>b</sup>(add<sup>9</sup>)/F F B<sup>b</sup>(add<sup>9</sup>)/F

*p*

This system contains the first two lines of the song. It features a vocal line with two verses and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 78. The piano part begins with a piano (*p*) dynamic. The guitar part includes a capo at the 3rd fret and specific chord voicings for the vocal line.

1. name re - ceives me, re - ceives me, their  
2. Lord. The fruit of, the fruit of the

(Dadd<sup>9</sup>) (G/D) (G) (D/F#) (G)  
F(add<sup>9</sup>) B<sup>b</sup>/F B<sup>b</sup> F/A B<sup>b</sup>

This system contains the third and fourth lines of the song. It continues the vocal line with two verses and the piano accompaniment. The guitar part includes specific chord voicings for the vocal line.

1. *to verse 2* | 2. *to refrain*

1. God. \_\_\_\_\_ A 2. womb. \_\_\_\_\_

2. (womb.) \_\_\_\_\_

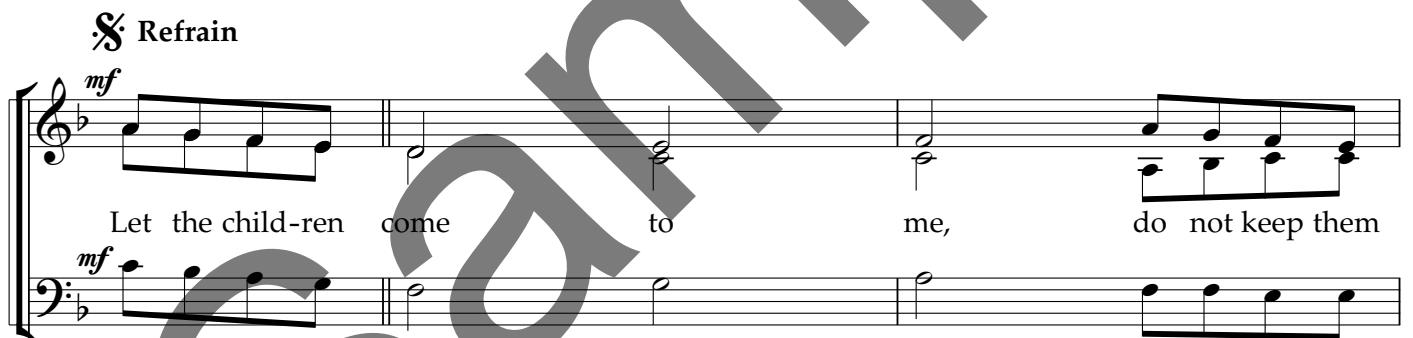
(A)sus<sup>4</sup> (A) (A)sus<sup>4</sup> (A)  
C(sus4) C C(sus4) C



**Refrain**

*mf*

Let the child-ren come to me, do not keep them



**Refrain**

(G) (A/G) (D/F#) (D) (A/C#)  
B $\flat$  C/B $\flat$  F/A F C/E

*mf*

