

Psalm 145: The Lord is Near

Mark Haas

REFRAIN

♩ = 72

The Lord is near to all, to

The vocal line is in 4/4 time, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The bass line consists of quarter notes G2, A2, Bb2, C3, D3, E3, and a half note F3.

(A) Dm Am/C G/B

The piano accompaniment is in 4/4 time. The right hand has quarter notes G4, A4, Bb4, C5, D5, E5, and a half note F5. The left hand has quarter notes G2, A2, Bb2, C3, D3, E3, and a half note F3.

all who call up - on him.

The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The bass line continues with quarter notes G2, A2, Bb2, C3, D3, E3, and a half note F3.

Bb(add9) F/A D

The piano accompaniment continues with quarter notes G4, A4, Bb4, C5, D5, E5, and a half note F5. The left hand continues with quarter notes G2, A2, Bb2, C3, D3, E3, and a half note F3.