

# Psalm 19: Joy to the Heart

Mark Haas

## REFRAIN

♩ = 75

The pre - cepts of the Lord, give\_\_

The first system of the refrain features a vocal line and a bass line. The vocal line is in 4/4 time, starting with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The bass line starts with a quarter note on G2, followed by quarter notes on A2, Bb2, and C3. The key signature has one flat (Bb).

Bb(add9) F

The piano accompaniment for the first part of the refrain. The right hand has a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The left hand has a quarter note on G2, followed by quarter notes on A2, Bb2, and C3. The key signature has one flat (Bb).

joy to the heart, give joy to the heart.

The second system of the refrain features a vocal line and a bass line. The vocal line is in 4/4 time, starting with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The bass line starts with a quarter note on G2, followed by quarter notes on A2, Bb2, and C3. The key signature has one flat (Bb).

F/A Bb C(sus4) C Bb C F

The piano accompaniment for the second part of the refrain. The right hand has a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The left hand has a quarter note on G2, followed by quarter notes on A2, Bb2, and C3. The key signature has one flat (Bb).