

Psalm 27: The Lord is My Light

Mark Haas

REFRAIN

♩ = 78

The Lord is my light, and

The vocal line is written in a soprano clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter notes and half notes, with a fermata over the final note of the phrase.

Chords: Eb, Ab(add9)

The piano accompaniment is written in a grand staff with a key signature of two flats and a 4/4 time signature. The right hand features chords and moving lines, while the left hand provides a steady bass line.

my sal - va - tion.

The vocal line continues in the same clef and key signature, with a fermata over the final note.

Chords: Cm, Bb, Ab(add9)

The piano accompaniment continues in the grand staff, concluding with a final chord and a fermata.