

# Psalm 33: Blessed the People

Mark Haas

## REFRAIN

♩ = 140

Bles - sed the peo - ple the Lord has cho - sen,

The first system of the refrain features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "Bles - sed the peo - ple the Lord has cho - sen,"

D A/D G/B A

The piano accompaniment for the first line of the refrain is shown in two staves. The right hand is in treble clef and the left hand is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The chords indicated above the staff are D, A/D, G/B, and A.

cho - sen to be his own.

The second system of the refrain features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "cho - sen to be his own."

Em<sup>7</sup> D/F# G<sup>6</sup> A(sus<sup>4</sup>) A D(sus<sup>4</sup>) D

The piano accompaniment for the second line of the refrain is shown in two staves. The right hand is in treble clef and the left hand is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The chords indicated above the staff are Em<sup>7</sup>, D/F#, G<sup>6</sup>, A(sus<sup>4</sup>), A, D(sus<sup>4</sup>), and D.