

Psalm 40: Lord, Come to My Aid

Mark Haas

REFRAIN

♩ = 92

mp

Lord, come to my aid,

mp

Detailed description: This block contains the first part of the refrain. It features a vocal line and a bass line. The vocal line is in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of a steady eighth-note accompaniment in the left hand and a half-note accompaniment in the right hand. The dynamics are marked *mp* (mezzo-piano).

Dm C/D B \flat /D C/D

Detailed description: This block shows the piano accompaniment for the first part of the refrain. It is in 3/4 time and features a steady eighth-note accompaniment in the left hand and a half-note accompaniment in the right hand. The chords are Dm, C/D, B \flat /D, and C/D. The dynamics are marked *mp*.

f

Lord, come to my aid.

f

Detailed description: This block contains the second part of the refrain. It features a vocal line and a bass line. The vocal line is in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of a steady eighth-note accompaniment in the left hand and a half-note accompaniment in the right hand. The dynamics are marked *f* (forte).

F C/E B \flat /D A

Detailed description: This block shows the piano accompaniment for the second part of the refrain. It is in 3/4 time and features a steady eighth-note accompaniment in the left hand and a half-note accompaniment in the right hand. The chords are F, C/E, B \flat /D, and A. The dynamics are marked *f*.