

Psalm 97: The Lord is King

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REFRAIN

♩ = 88

The Lord is king, the most _____ high

The vocal line is in 3/4 time, starting with a half note 'The' and a quarter note 'Lord' in the first measure. The melody continues with quarter notes for 'is king,' and a half note for 'the most' followed by a long horizontal line for a breath mark, and a quarter note for 'high'.

F F/A Bb C

The piano accompaniment features a simple harmonic structure. The right hand plays chords (F, F/A, Bb, C) and the left hand plays a bass line with quarter notes.

o - ver all the earth. _____

The vocal line continues with a half note 'o - ver' and a quarter note 'all' in the first measure. The melody then has a half note 'the' and a quarter note 'earth.' followed by a long horizontal line for a breath mark.

Ab Bb F Bb/F F

The piano accompaniment continues with chords (Ab, Bb, F, Bb/F, F) and a bass line. The final measure features a long horizontal line for a breath mark.